

DUBLIN ORCHESTRA



Recommended Rental Stores

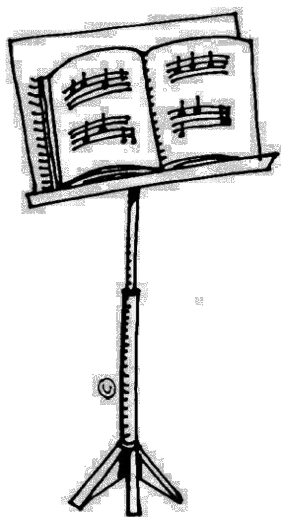
The Loft Violin Shop
4604 North High Street
Columbus, Ohio 43214
614-267-7221
www.theloftviolinshop.com



Rettig Music
6323 Sawmill Road
Dublin, Ohio 43017
614-792-2100
rettigmusic.com



Baroque Violin Shop
1038 West North Bend Road
Cincinnati, Ohio 45224
513-541-2000
www.baroqueviolinshop.com



Items to check when renting an instrument:







1. Instrument should be clean of all tape, stickers, glue, dust, etc.
2. Instrument should have fine tuners on all strings.
3. Strings of instrument should not be frayed, especially where each string touches the instrument.
4. Bow should be straight, free of cracks or chips, and in good condition.
5. Case should be clean. Bow should be held securely in place. All latches and zippers should work properly.
6. If you are not satisfied with the quality of the equipment you receive, please ask for a replacement or contact your teacher.

You will also need:

1. REQUIRED TEXT: *Essential Elements for Strings*, Book 1
Books can be purchased at most local music stores, Stanton's Sheet Music (614-224-4257), online, or ordered with your rental instrument.
2. COLLAPSIBLE MUSIC STAND FOR HOME PRACTICE
3. SUPPLIES FOR INSTRUMENT CARE:
All instruments: Rosin, Cleaning Cloth
Violin/Viola: Shoulder Rest or Sponge
Cello: Rockstop
Bass: Stool, Rockstop
4. KORG CA1 TUNER or TUNER/METRONOME app
* Tonal Energy Tuner & Metronome
* insTuner Free (or Pro)



Tips for Success, *A Parent's Guide*

-  **Instrument Assembly:** It is very important that instruments are not assembled or played until proper instruction is provided. This will prevent unnecessary damage to the instrument and save the time and expense of instrument repairs.
-  **Transportation Policy:** Violins and violas are transported on the school bus and are brought with the student to each class session and then home for practicing. Cello and Bass students will be able to leave their rental instrument at home for practicing and use a school-owned instrument during their class sessions.
-  **The Rental Plan:** The rental fees for an instrument should be credited towards the eventual purchase of an instrument. The average rental period is about two years, and then you have the option to purchase, using the equity you've built up with that company. Instrument prices and rental rates vary depending on instrument choice and selected rental store. Maintenance should be covered as part of the rental plan and replacement parts should be offered at a discount.
-  **Non-Rental Instruments:** A used instrument may be quite suitable for beginning students, as long as it is the correct size. Instruments that have not been played recently should be taken to a qualified instrument repair technician for evaluation, repair and cleaning as necessary. **Never buy an instrument without getting it checked by your teacher or a reputable professional repair technician! The internet is a haven for terrible instruments – in addition to the fact that young students will grow and need to move up to a larger size instrument at some point, an instrument of poor quality will usually cause a lot of frustration when it won't stay in tune, needs frequent repairs, and simply doesn't "sound good" like other instruments in the class!** Entry-level instruments usually run about \$700-\$1000 for a quality violin or viola, \$1000-\$1500 for cello, and \$1600-\$2200 for string bass. Any online offer at a lesser price is likely to be unsatisfactory for school use.
-  **Private Lessons:** Due to the size of beginning strings classes and because each student learns and progresses at a different pace, we have found that the individualized attention provided in private lessons can definitely benefit students. Especially at the beginning level, private lessons are helpful to ensure a foundation of proper technique is learned from the very beginning, and students will always experience less frustration if they have the support of a specialist on their instrument. Many students also choose to take private lessons as an extension of classroom learning – an extra challenge. Please contact your middle school orchestra teacher for more information about private lessons if you are interested!
-  **Parent Involvement:** Playing a musical instrument well is a challenging, yet rewarding activity! Playing in the school orchestra allows a child to develop mental discipline and emotional maturity as well as higher-order thinking skills. Ensuring that your child is prepared for class on a daily basis, helping to establish a consistent and productive home practice routine, and communicating with the teacher when a question or problem arises enables our staff to make your child's experience with music a positive one.

Interested parents may also become involved in the music program directly in a variety of ways – chaperoning field trips, working concessions at sporting events, or becoming a member of the Dublin Music Boosters. Contact your director for more information.

WELCOME TO ORCHESTRA!

Questions about middle school orchestra or the 5th grade strings program? Contact:

Davis Middle School ~ Mike Brosius ~ brosius_mike@dublinschools.net

Eversole Run Middle School ~ Amadeus Twu ~ twu_amadeus@dublinschools.net

Grizzell Middle School ~ Kathryn Liddle ~ liddle_kathryn@dublinschools.net

Karrer Middle School ~ Matthew R. Hawley ~ hawley_matthew@dublinschools.net

Sells Middle School ~ Stephanie Hanson ~ hanson_stephanie@dublinschools.net